

A Face Adorada de Jesus

304HC

Score

INSTRUMENTAL

Wagner H. Arantes (Arranger)

Arranjo p/ execução coletiva do 12º ENBO

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This is a full orchestral score for the piece "A Face Adorada de Jesus". The score is written for a large ensemble, including woodwinds, brass, strings, and a keyboard/piano section. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with a double bar line indicating a section change. Above the score, there are three boxes labeled D, E, and F, which likely represent different parts of the piece or different instruments. The keyboard/piano section is written in a grand staff (treble and bass clef) and includes a list of chords and notes at the bottom of the page.

Instrument List:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- A. Sax. 3
- T. Sax. 1
- T. Sax. 2
- T. Sax. 3
- B. Sax.
- Bsn.
- Hr.
- Hr.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- D Tpt.
- Fgtr.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Cb. Tbn.
- Euph.
- Tuba
- D. S.
- E. Gr.
- E. B.
- Pan.
- Vln.
- Vla.
- Vc.
- Vc.
- Cb.

Chords and Notes:

E7(b9) A#7 D7(b9) G C G G#m4 C7(b9) F#m4 C7(b9) D7(b9) E7(b9) C7(b9) D7(b9) E7(b9) F#m4 C7(b9) F#m4 E7(b9) A#7

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This musical score is a comprehensive orchestration for a large ensemble, including a full orchestra and a vocal choir. The score is written in 2/4 time and G major. It features a variety of instruments and vocal parts, each with its own staff and specific musical notation.

Instrumentation and Parts:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (En. Cl.), Clarinet in B-flat (Cl. B.), Clarinet in E-flat (Cl. E.), Bassoon (Bn.), Horn in F (Hn.), Trumpet in F (Tpt. 1), Trumpet in C (Tpt. 2), Trumpet in C (Tpt. 3), Trombone (Tbn.), Trombone (Tbn. 2), Trombone (Tbn. 3), Euphonium (Euph.), and Tuba (Tuba).
- Brass:** Horn in F (Hn.), Trumpet in F (Tpt. 1), Trumpet in C (Tpt. 2), Trumpet in C (Tpt. 3), Trombone (Tbn.), Trombone (Tbn. 2), Trombone (Tbn. 3), Euphonium (Euph.), and Tuba (Tuba).
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).
- Piano:** Piano (Pno.) with a specific piano accompaniment section.
- Vocal Parts:** Soprano (S. So.), Alto (A. So.), Tenor (T. So.), Bass (B. So.), and a Chorus (C.).

Key Musical Elements:

- Dynamic Markings:** The score includes various dynamic markings such as *mf* (mezzo-forte) and *D.S. al Coda* (Da Segno al Coda), indicating changes in volume and structure.
- Rehearsal Marks:** The score is divided into sections by rehearsal marks, with numbers 1 through 17 indicating specific points of interest.
- Chorus Section:** The chorus part is marked with "AVANTARE CANTE" and "CORO US", indicating the entrance and role of the vocal ensemble.

The score is a complex and detailed work, requiring a high level of musical skill and coordination from the performers. It is a testament to the composer's ability to create a rich and varied musical experience for a large ensemble.

This musical score is for the hymn "A Face Adorada de Jesus". It is a full orchestration for a large ensemble, including a full symphony orchestra, a large choir, and a soloist. The score is written in 2/4 time and features a key signature of one sharp (F#). The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinets in Bb and B, Saxophones in Eb and Bb, Tenor and Bass Saxophones, Trumpets in Bb and C, Trombones in Bb and C, Tuba, Euphonium, Double Bass, Piano, Violins, Violas, Cellos, and Contrabass. The vocal parts include Soprano, Alto, Tenor, Bass, and a Soloist. The score is divided into three systems, with the first system starting at measure 1 and the second system starting at measure 14. The piano part includes a chord progression: C Dm5b9 C/E, F7 F7, Eb9 Am7, D7(b9)9, C7(b9), Fm9, and C7(b9). The score is written in a standard musical notation style, with staves for each instrument and vocal part. The lyrics are in Portuguese: "A Face Adorada de Jesus".

14

Picc.

Fl.

Ob.

En. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax.

Bsn.

Hr.

Hr.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

D. Tpt.

Fghn.

Tbn. 1

Tbn. 2

Tbn. 3

Cb. Tbn.

Euph.

Tuba

D. S.

E. Gr.

E. B.

Pno.

Vln.

Vla.

Vc.

Vc.

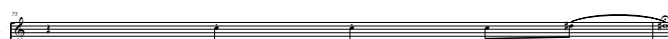

Cb.

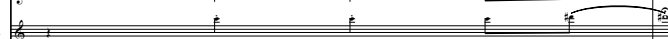

C Dm5b9 C/E F7 F7 Eb9 Am7 D7(b9)9 C7(b9) Fm9 C7(b9)

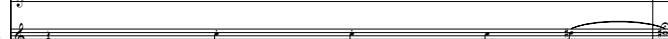

A Face Adorada de Jesus

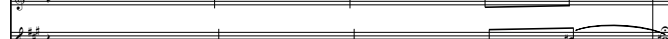

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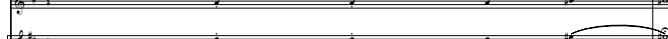

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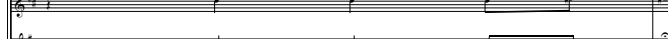

Picc.  

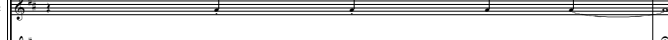

Fl.  



Ob.  



E♭ Cl.  



B♭ Cl. 1  



B♭ Cl. 2  



B♭ Cl. 3  

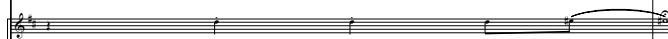

S. Sax.  


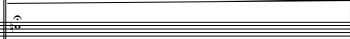
A. Sax. 1  



A. Sax. 2  



A. Sax. 3  

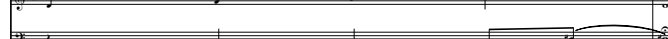

T. Sax. 1  

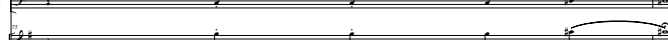

T. Sax. 2  

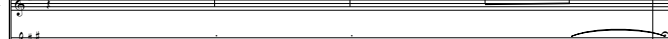

T. Sax. 3  



B. Sax.  

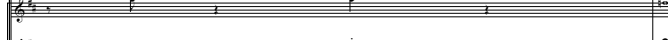

Bun.  



Ha.  



Ha.  



B♭ Tpt. 1  



B♭ Tpt. 2  



B♭ Tpt. 3  



D Tpt.  



Fighn.  



Thn. 1  

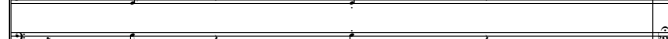

Thn. 2  

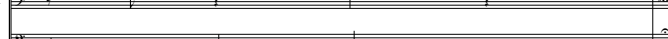

Thn. 3  



Ch. Thn.  

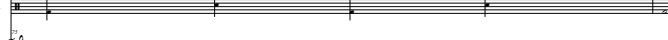

Euph.  



Tuba  



D. S.  



E. Gr.  



E. B.  



Pano.  

Vln.  

Vla.  

Vc.  

Vc.  

Ch.  

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